

CICP2009: Workshop for Creative and International Competitiveness Project



September 18-19, 2009

*In Awaji Yumebutai International Conference Center
Reception Hall B*

Graduate School of Information Science

Dear CICP Leaders and Tutors,

*It is with great pleasure that I welcome you to CICP2009: Workshop for Creative and International Competitiveness Project. This program will provide you with good opportunities to improve your presentation skills. Inside this manual you will find information about the program that will assist you in preparing for the conference. **Please read this manual carefully and bring it with you.***

Again, I welcome you to the Workshop and look forward to a worthwhile and productive program with you.

Sincerely yours,

Naokazu Yokoya



TRAVEL APPLICATION

Each participant does not need an individual application for travel. The travel is assumed to be done in the standard way (by chartered buses) and applications will be issued by Adachi-san. CICP leaders should inform Adachi-san about the travel information of each tutor if the tutor does not travel in the standard way.

MEAL COUPON

The leaders should collect meal expenses from the members and the tutor as listed below, and pay Adachi-san in advance of September 1st.

	18 th Lunch	18 th Dinner	19 th Lunch	
Kei Majima	1	1	1	¥3,000
Takashi Itto Shota Kawano Masato Nishida Yasuyuki Kubota Masashi Nakazawa	5	5	5	¥15,000
Ryoi Okamoto Hironori Doi Hiroshi Sawada	3	3	3	¥9,000
Ryuta Kitaura Hiroko Hayashi	2	2	2	¥6,000
Nao Fujita Tomonori Sakimoto Yoshihito Inoue Yasuharu Fujiyoshi	4	4	4	¥12,000
Yasuhito Horiguchi Yohei Kamo Ayato Iba Tomoki Sasaki	4	4	4	¥12,000
Taiji Tsuchiya Ryo Miyamoto Fumio Okura Daisuke Deguchi Yohei Ishikawa	5	5	5	¥15,000
Tomohiro Kinoshita Norihito Goto Daisuke Shinohara Shizuko Matsuzoe	4	4	4	¥12,000
Hiroshi Sakaguchi Yoshiro Fukui Minoru Ota Shigeki Umehara	4	4	4	¥12,000
Igor de Souza Almei Tatsuya Hiramatsu	2	2	2	¥6,000
Ken Kinjo Tatsuhiko Nakagawa Satoshi Kozawa	3	3	3	¥9,000
Yasuhiro Ishimaru Masato Nakamura Yudai Nunokawa Yu Takamatsu Junpei Kuroiwa	5	5	5	¥15,000
Yuji Kohashi Yutaka Kondo Kenji Takahashi	3	3	3	¥9,000
Yuta Hayashibe Megumi Oki Hayato Goto Tetsuo Sakai	4	4	3	¥11,150
Izumi Koyanagi Kimihiro Mizutani	2	2	2	¥6,000
Takehiro Ishiguro	1	1	1	¥3,000
Takevuki Konishi	1	1	1	¥3,000
Yuji Takai Masataka Watanabe Tatsuya Sasaki	3	3	3	¥9,000
Yuki Suzumoto Hiroki Tanaka Kazuki Osamura Kenta Shoji Yutaka Babaguchi	5	5	5	¥15,000
Takefumi Fujiki Nakakubo Yoshiyuki Yasunori Wakamatsu	3	3	3	¥9,000
Kenji Oga Masaya Hirata Munehisa Agari Daisuke Yokomine	4	4	4	¥12,000
Kazuho Watanabe	1	1	1	¥6,000
Kentaro Takemura	1	1	1	¥6,000
Tomoki Toda	1	1	1	¥6,000
Takashi Nakada	1	1	1	¥6,000
Weihua Sun	1	1	1	¥6,000
Hisakazu Nakamura	1	1	1	¥6,000
Tomokazu Sato	1	1	1	¥6,000
Takamitsu Matsubara	1	1	1	¥6,000
Sei Ikeda	1	1	1	¥6,000
Kentaro Hirata	1	1	1	¥9,000
Yoshitsugu Manabe	1	1	1	¥9,000
Hirokazu Kato	1	1	1	¥12,000
Yasuhiko Nakashima	1	1	1	¥12,000
Yuji Matsumoto	1	1	1	¥12,000
Hiroyuki Seki	1	1	1	¥12,000
Minoru Ito	1	1	1	¥12,000
Kazushi Ikeda	1	1	1	¥12,000
Naokazu Yokoya	1	1	1	¥12,000
David Sell	1	1	1	¥3,600
Josh Lewis(Kurdyja)	1	0	1	¥2,100
Vegetarian:1,1,1	88	87	87	¥364,850
	¥92,400	¥130,500	¥91,350	¥314,250
			for free discussion	¥50,600

PRESENTATION

A desk service for presentation training is especially arranged for this program. Visit <http://arch.naist.jp/proj-is/eng2009/deskservice.html> for the detail information.

Each presentation should be prepared elaborately by using a PC and should keep to the standard schedule: **12 minutes for presentation**, 3 minutes for questions from students, and 5 minutes for advice from the teaching staff. A shared PC is not available, so each student should bring their own PC.

Put 90 copies of the handout (the hardcopy of the slides) on the desk near the entrance of Reception Hall-B (2nd floor) as soon as you have arrived. The handout should be within 1 sheet (duplex printing can contain 2 pages).

If you plan a demonstration during lunchtime or during a short break, contact the organizer in advance to prepare a booth. The materials for demonstration are your own responsibility. Too large or heavy materials that cannot be carried on the chartered bus are not acceptable.

Each student who does not make a presentation should ask questions (in English) at least 2 times in this program. **If nobody raises their hand, some students will be chosen by the session chair to ask questions.** There are two types of questions. One is about the concepts and interpretation of the experimental data. This is important so that students from other fields understand the presentation. The other type of question should express your point of view and your interpretation of the presentation, and possible future problems, in order to exchange opinions with the presenter. This will also benefit the presenter.

The next page includes a score sheet. Check all items before and after your presentation. **Each student attending the conference (not only the presenters) should print out and bring 21 copies of the score sheet.** You will score each presentation. This will help you to focus on, and remember, the criteria for a good presentation. **After each presentation, the sheets will be collected by TA and handed to the presenter directly.**

Presentations Score Sheet

© David A. Sell
Nara Institute of Science and Technology

Presenter's name: _____ Scorer's name: _____

Total score: _____ / 25 Date _____

Criteria	0	1	2
Demeanor			
Eye contact	Hardly ever looks at audience, or reads too much	Occasionally looks at audience, or habitually looks at same part of the audience	Frequent eye contact with people in different parts of audience
Gestures & facial expression	Unnatural or nervous gesturing or facial expression		Natural, relaxed gesturing and facial expression
Posture	Remains seated or slumps throughout		Stands up straight
Voice & Pronunciation			
Enthusiasm	Shows little interest in the topic		Shows strong interest in the topic
Volume of voice	Volume too low or too high throughout	Volume appropriate	
Stress, intonation, rhythm	Monotone or excessive hesitation	Some defects in intonation, stress or rhythm	Intonation, stress and rhythm close to native-speaker ability
Pronunciation of segmentals	Heavy accent interfering with intelligibility	Some accent, but meaning clear throughout	Near-native speaker pronunciation
Content			
Topic and importance	Topic or its importance not made clear		Topic and its importance made clear from the start
Preview slide	No preview or mapping of the content at the start	A preview or mapping at the start, without visual impact	A preview or mapping at the start, with visual impact
Slides: clarity	Slides generally hard to read or figure out	Occasional problems in reading or grasping slides	Slides simple and clear
Slides: visual effect or impact	Little visual impact	Some visual impact	Effective visual impact
Explanation of slides	Frequently hard for audience to relate explanation and slide	Occasionally hard for audience to relate explanation and slide	Throughout, easy for audience to relate explanation and slide
Timing	Presentation too short or too long		Timing according to plan

DEPARTURE (7:30 in the morning! Don't be late!)

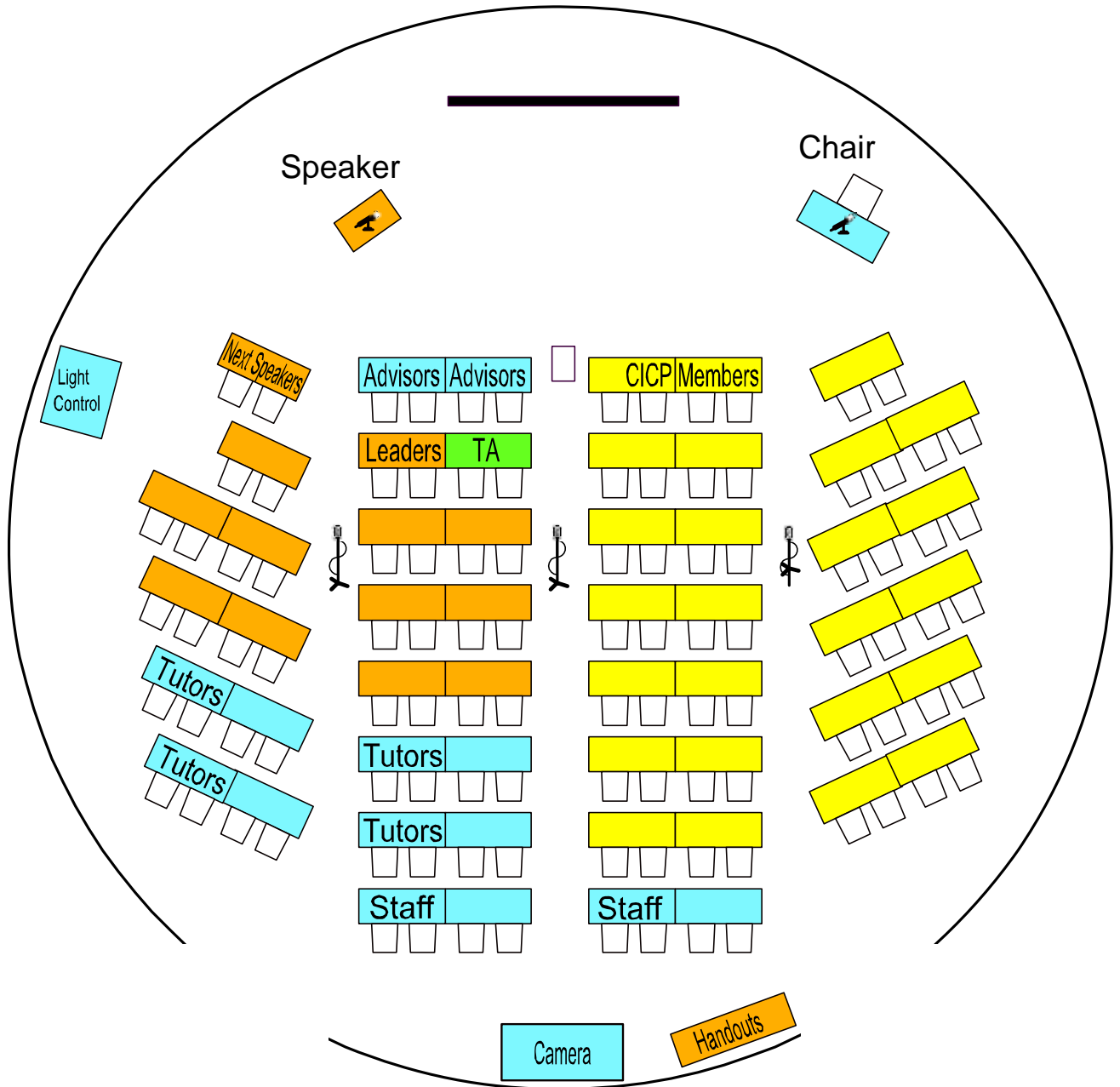
CICP leaders should be aware of the activities of their members during the program. Before departure (both 18th and 19th), the leaders should make roll calls and inform the leaders (some of tutors) of each bus listed below. The leaders (tutors) of each bus should deliver name cards and confirm that no passenger is left behind before departure. **The name cards should be returned** to the leaders (tutors) before the departure from Awaji.



					18 th	18 th	19 th	19 th
					Bus#1	Bus#2	Bus#1	Bus#2
<i>Kei Majima</i>					1		1	
<i>Takashi Itto</i>	<i>Shota Kawano</i>	<i>Masato Nishida</i>	<i>Yasuyuki Kubota</i>	<i>Masashi Nakazawa</i>	5		5	
<i>Ryoi Okamoto</i>	<i>Hironori Doi</i>	<i>Hiroshi Sawada</i>			3		3	
<i>Ryuta Kitaura</i>	<i>Hiroko Hayashi</i>				2		2	
<i>Nao Fujita</i>	<i>Tomonori Sakimoto</i>	<i>Yoshihito Inoue</i>	<i>Yasuharu Fujiyoshi</i>		4		4	
<i>Yasuhiro Horiguchi</i>	<i>Yohei Kamo</i>	<i>Ayato Iba</i>	<i>Tomoki Sasaki</i>		4		4	
<i>Taiji Tsuchiya</i>	<i>Ryo Miyamoto</i>	<i>Fumio Okura</i>	<i>Daisuke Deguchi</i>	<i>Yohei Ishikawa</i>	5		5	
<i>Tomohiro Kinoshita</i>	<i>Norihito Goto</i>	<i>Daisuke Shinohara</i>	<i>Shizuko Matsuzoe</i>		4		4	
<i>Hiroshi Sakaguchi</i>	<i>Yoshiro Fukui</i>	<i>Minoru Ota</i>	<i>Shigeki Umehara</i>		4		4	
<i>Igor de Souza Almeida</i>	<i>Tatsuya Hiramatsu</i>					2		2
<i>Ken Kinjo</i>	<i>Tatsuhiko Nakagawa</i>	<i>Satoshi Kozawa</i>				3		3
<i>Yasuhiro Ishimaru</i>	<i>Masato Nakamura</i>	<i>Yudai Nunokawa</i>	<i>Yu Takamatsu</i>	<i>Junpei Kuroiwa</i>		5		5
<i>Yuji Kohashi</i>	<i>Yutaka Kondo</i>	<i>Kenji Takahashi</i>				3		3
<i>Yuta Hayashibe</i>	<i>Megumi Oki</i>	<i>Hayato Goto</i>	<i>Tetsuo Sakai</i>			4		3
<i>Izumi Koyanagi</i>	<i>Kimihiro Mizutani</i>					2		2
<i>Takehiro Ishiguro</i>						1		1
<i>Takeyuki Konishi</i>						1		1
<i>Yuji Takai</i>	<i>Masataka Watanabe</i>	<i>Tatsuya Sasaki</i>				3		3
<i>Yuki Suzumoto</i>	<i>Hiroki Tanaka</i>	<i>Kazuki Osamura</i>	<i>Kenta Shoji</i>	<i>Yutaka Babaguchi</i>		5		5
<i>Takefumi Fujiki</i>	<i>Nakakubo Yoshiyuki</i>	<i>Yasunori Wakamatsu</i>				3		3
<i>Kenji Oga</i>	<i>Masaya Hirata</i>	<i>Munehisa Agari</i>	<i>Daisuke Yokomine</i>			4		4
<i>Kazuho Watanabe</i>	<i>leader of Bus#1</i>				1		1	
<i>Kentaro Takemura</i>	<i>subleader of Bus#1</i>				1		1	
<i>Tomoki Toda</i>	<i>leader of Bus#2</i>					1		1
<i>Hisakazu Nakamura</i>	<i>subleader of Bus#2</i>					1		1
<i>Weihua Sun</i>					1		1	
<i>Takashi Nakada</i>					1		1	
<i>Sei Ikeda</i>					1		1	
<i>Tomokazu Sato</i>						1		1
<i>Takamitsu Matsubara</i>						1		1
<i>Kentaro Hirata</i>						1		1
<i>Yoshitsugu Manabe</i>						1		1
<i>Hirokazu Kato</i>					1		1	
<i>Yuji Matsumoto</i>					1		1	
<i>Hiroyuki Seki</i>					1		1	
<i>Minoru Ito</i>					1		1	
<i>Naokazu Yokoya</i>					1		1	
<i>Total</i>					42	42	42	41

LAYOUT

The layout of Reception Hall B is as follows. Take a reserved seat so that the chair can easily identify CICP members when nobody asks questions.



SCHEDULE (September 18)

7:30	Departure	Kazuho Watanabe Kentaro Takemura Tomoki Toda Hisakazu Nakamura	Leader of Bus#1 Leader of Bus#2
10:00	Arrival		
10:30-10:40	Opening Message	Naokazu Yokoya	
10:40-11:40	Tutorial I.	David Sell	
11:40-12:40	Lunch (Lunch Box)		
12:40-14:20	Session I. 20Min * 5	Hirokazu Kato	Session Chair
	* Wireless Power Transmission by Sentokun	Takashi Itto	M1, System Science Lab.
	* Development of Bandwidth Management Tool based on Reinforcement Learning	Izumi Koyanagi	M2, System Science Lab.
	* Control of Micro Mouse via Minimum Projection Method	Yoshiro Fukui	M2, Systems & Control Lab.
	* Audio Visualization with AR System	Yuji Kohashi	M2, Robotics Lab.
	* Life with Robots @ NAIST Cafe'	Yasuhito Horiguchi	M1, Universal Society Lab.
14:20-14:40	Short Break (Demos/Posters)		
14:40-16:00	Session II. 20Min * 4	Weihua Sun	Session Chair
	* Visualization of Feelings with AR Technology	Yuji Takai	M1, Software Engineering Lab.
	* A platform for the gossip information propagation using DTN technology in multi-type network environment	Yasuhiro Ishimaru	M2, Foundations of Software Lab.
	* Fabrication and provision of online Farsi dictionary towards development of multilingual dictionary for foreign language learning	Ryuta Kitaura	M1, Computational Linguistics Lab.
	* Creation of the Dialog-system Engine with Sentiment Expressions	Yuta Hayashibe	M1, Computational Linguistics Lab.
16:00-16:30	Review I.	David Sell	
16:30	Checkin		
17:00	Dinner (Meal Coupon + Extra charge) Shopping for Free Discussion	Tomokazu Sato Takamitsu Matsubara	Local arrangement
19:00	Free Discussion @ Room#301-305		

SCHEDULE (September 19)

7:00-8:30	Breakfast & Checkout		
8:30-9:00	Tutorial II.	David Sell	
9:00-10:20	Session III. 20Min * 4	Sei Ikeda	Session Chair
	* A Platform Development for Research on Visual Information Transmission Scheme for Remote Controlling	Takehiro Ishiguro	M1, Communications Lab.
	* Visualization System of Environmental Pollution	Kenji Oga	M2, Computing Architecture Lab.
	* Entertainment Robot based with unexpected play	Tomohiro Kinoshita	M1, Advanced Intelligence Lab.
	* Development of Singing Voice Conversion System	Ryoi Okamoto	M2, Speech and Acoustics Lab.
10:20-10:40	Short Break (Demos/Posters)		
10:40-12:00	Session IV. 20Min * 4	Kentaro Hirata	Session Chair
	* Virtual Breast Cancer Palpation Model	Nao Fujita	M2, Biomedical Imaging and Informatics
	* Theoretical Neuroscience Promotion Project	Kei Majima	M1, Computational Neuroscience Lab.
	* NAIST Safari	Ken Kinjo	M1, Neural Computation Lab.
	* Promoting Natural Language Toolkit in Japan	Takeyuki Konishi	M1, Theoretical Life-Science Lab.
12:00-13:00	Lunch (Lunch Box)		
13:00-14:20	Session V. 20min * 4	Takashi Nakada	Session Chair
	* Physical Presence Simulation for Video Chatting Communication	Igor de Souza Almeida	M1, Interactive Media Design Lab.
	* Interaction with Automatically Playing Piano Using Augmented Reality "Fairy Piano Duet"	Yuki Suzumoto	M1, Image Processing Lab.
	* Electric Generation Using Body Heat for Ubiquitous Computing	Takefumi Fujiki	M2, Image Processing Lab.
	* Visual and acoustic synthesis for free-viewpoint by using omnidirectional camera and attached microphone array	Taiji Tsuchiya	M1, Vision and Media Computing Lab.
14:20-14:50	Review II.	David Sell	
14:50-15:00	Closing	Hiroyuki Seki Yuji Matsumoto	
15:30	Departure	Kazuho Watanabe Kentaro Takemura Tomoki Toda Hisakazu Nakamura	Leader of Bus#1 Leader of Bus#2
18:00	Arrival		

ROOM ASSIGNMENT

Room assignments are as follows. The first person is the chief of each room and should manage the final checkout.

Room#401	Kei Majima	Kazuki Osamura	Daisuke Yokomine	
Room#402	Takashi Itto	Shota Kawano	Masato Nishida	
Room#403	Ryo Okamoto	Hironori Doi	Hiroshi Sawada	
Room#404	Ryuta Kitaura	Yasuyuki Kubota	Masashi Nakazawa	
Room#405	Yasuhito Horiguchi	Yohei Kamo	Ayato Iba	
Room#406	Taiji Tsuchiya	Ryo Miyamoto	Fumio Okura	
Room#408	Tomohiro Kinoshita	Norihito Goto	Daisuke Shinohara	
Room#409	Hiroshi Sakaguchi	Yoshiro Fukui	Kenta Shoji	
Room#410	Igor de Souza Almeida	Tatsuya Hiramatsu	Yohei Ishikawa	
Room#411	Ken Kinjo	Tatsuhiko Nakagawa	Satoshi Kozawa	
Room#412	Yasuhiro Ishimaru	Masato Nakamura	Yudai Nunokawa	
Room#419	Yuji Kohashi	Yutaka Kondo	Kenji Takahashi	
Room#420	Yuta Hayashibe	Hayato Goto	Tetsuo Sakai	
Room#421	Takehiro Ishiguro	Minori Ota	Shigeki Umehara	
Room#422	Takeyuki Konishi	Yu Takamatsu	Junpei Kuroiwa	
Room#423	Yuji Takai	Masataka Watanabe		
Room#425	Yuki Suzumoto	Hiroki Tanaka	Yutaka Babaguchi	
Room#426	Takefumi Fujiki	Nakakubo Yoshiyuki	Yasunori Wakamatsu	
Room#427	Kenji Oga	Masaya Hirata	Munehisa Agari	
Room#428	Tomonori Sakimoto	Yoshihito Inoue	Yasuharu Fujiyoshi	
Room#501	Kimihiko Mizutani	Daisuke Deguchi		
Room#502	Tomoki Sasaki	Tatsuya Sasaki		
Room#429	Nao Fujita	Hiroko Hayashi	Megumi Oki	
Room#503	Izumi Koyanagi	Shizuko Matsuzoe		
Room#424	David Sell			
Room#418	Josh Lewis(Kurdyla)			
Room#301	Kazuho Watanabe	Kentaro Takemura	Tomoki Toda	Takashi Nakada
Room#302	Hisakazu Nakamura	Tomokazu Sato	Takamitsu Matsubara	Weihua Sun
Room#303	Kentaro Hirata	Yoshitsugu Manabe	Minoru Ito	
Room#304	Hirokazu Kato	Yuji Matsumoto	Sei Ikeda	
Room#305	Yasuhiko Nakashima	Hiroyuki Seki	Kazushi Ikeda	Naokazu Yokoya

CHECK-IN, CHECK-OUT AND MEALS

Check-in should be done individually after Review I (16:30) of the first day. A set of tickets for breakfast/dinner and a card key is provided for each person. **Additional services or foods require extra payment.**

In Reception Hall B, a lunch box is provided for each person during the program. **People who require a vegetarian lunch box should make this request to the program organizer in advance.** Eating and drinking, except mineral water, are prohibited other than Reception Hall B.

A dinner ticket is provided when you check-in. There will be a special menu provided in exchange for a dinner ticket at four restaurants in Yumebutai (Italian restaurant "Nano", Chinese restaurant

"Haihua", and Western restaurant "Grill Awaji Yumekoubou"). Dinner is served from 17:00 (Nano opens at 17:15). The number of special dinner is limited in each restaurant, so if the special menu has already sold out, go to another restaurant or order another from another menu and pay the difference in price. "Haihua" is the only restaurant offering vegetarian menus.

Free discussion time will be held in Room#301-305 after dinner on the first day. These are good opportunities to talk with faculty members and students from other labs, and to continue discussions. The staff will also supply some drinks and snacks at room#305.

A breakfast ticket is provided when you check-in. Breakfast is served at "Coccolare" on the 2nd floor of the hotel from 7:00.

In the case of students, the chief of each room (as mentioned before) should checkout before Tutorial-II is opened (8:30) on the second day. **Only extra charges such as phone calls should be paid** out of your own pocket. All rooms will be locked after Tutorial-II starts.

In the case of staff, each person **should pay all fees** in the same manner as standard travel.

EMERGENCY CONTACTS

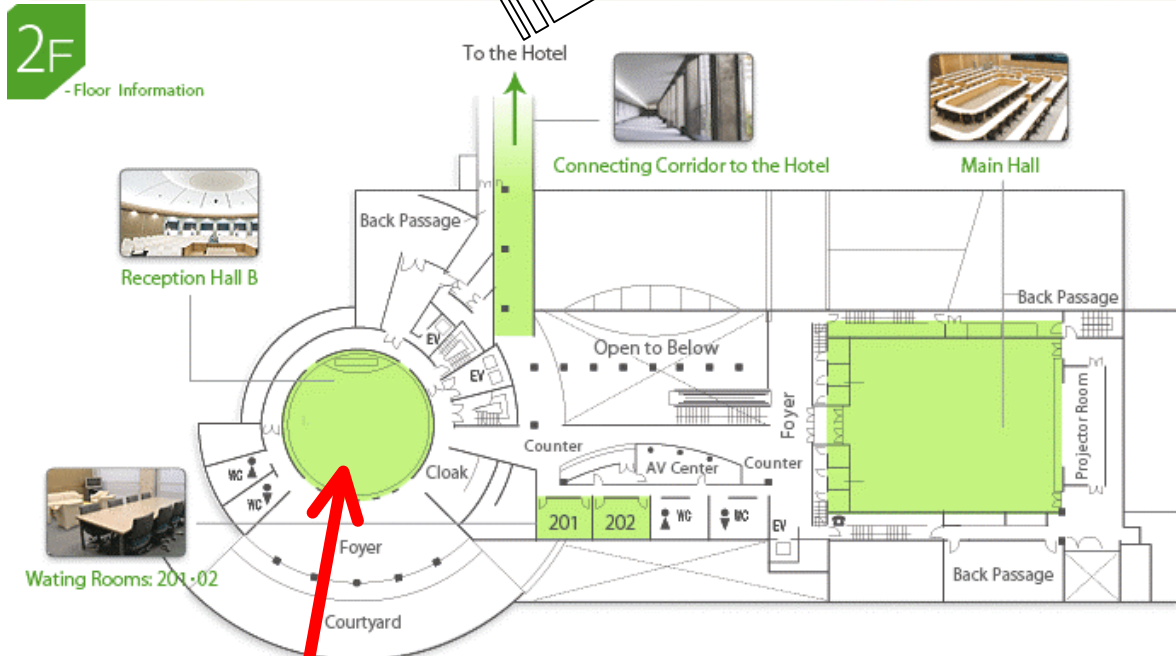
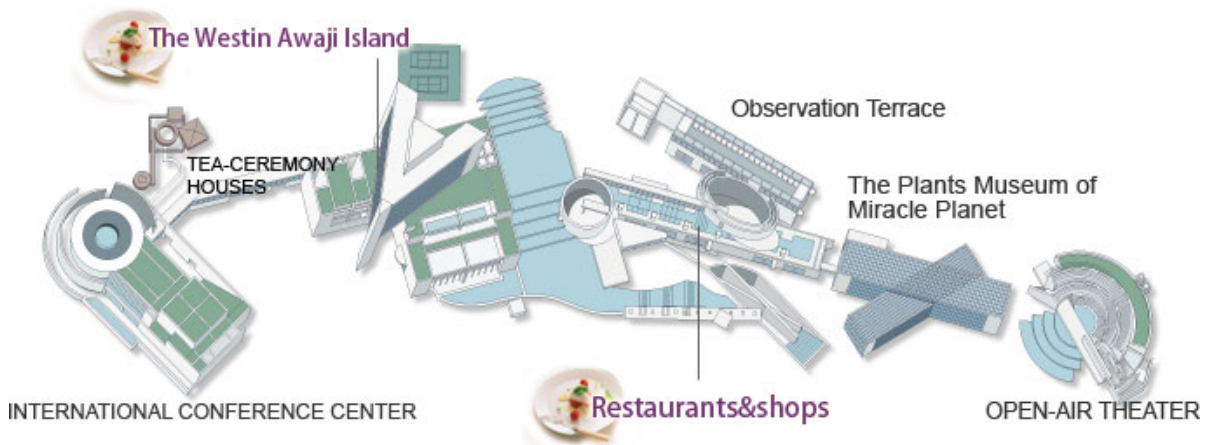
Yasuhiko Nakashima (Program Organizer): 090-4288-1548

Junko Tamego (Awaji Yumebutai International Conference Center): 0799-74-1020

The Westin Awaji Island: 0799-74-1111

Bus Dispatcher (Sankyo Unyu): 0799-43-2339

MAPS



Awaji Yumebutai International Conference Center Reception Hall B

NAIST.

Creative and International Competitiveness Project

CHANGELOG

YNSPEC20090613	Initial Version
YNSPEC20090820	Room No. fixed.
YNSPEC20090824	Member: Kobayashi Masayoshi -> Nakakubo Yoshiyuki Presenter: Hiroshi Sakaguchi -> Yoshiro Fukui
YNSPEC20090914	Session Chair is changed from Prof. Inui to Prof. Kato